

“Innovative transdisciplinary practice” PRXLUDES

“Intriguing compositional voice” PLANET HUGILL

“Absolutely gorgeous music” CLASSICAL WSMR

“Stunning, Breathtaking music” TOM MIDDLETON (Global Communication)

I studied at the Conservatories of Cagliari (classical guitar, harmony, and counterpoint), Venice (BA and MA in Composition under the guidance of Corrado Pasquotti), and Birmingham (Composition studies as an Erasmus+ scholarship holder, under the guidance of Dr. Michael Wolters).

My works have been performed and broadcasted at festivals, institutions, and radio stations such as Rai Radio 3 (Italy), La Biennale di Venezia (Italy), Cheltenham Music Festival (UK), Spitalfields Music Festival (UK), Pinault Foundation (Italy), MUTEK San Francisco (USA), Moving Body Festival (Bulgaria), Montréal International Festival of Films on Art (Canada), ThinkTank® Birmingham Science Museum (UK), Los Angeles Lift-Off Festival (USA), Screen.Dance Festival (UK), among others.

I have worked with professional ensembles and soloists in Europe and the UK, including the Perpetuo Saxophone Quartet (Italy), Ensemble Forma Libera (Italy), Decibel Ensemble (UK), The Carice Singers (UK), Psappa (UK), Toby Hughes (UK), Duo Confluence (France) and Tiumò Duo (Italy). My debut EP, *By the Sea*, created in collaboration with the Perpetuo Saxophone Quartet, was released by the Birmingham Record Company and distributed worldwide by NMC Recordings in 2023.

I composed the music for the award-winning short film *Intertidal. Barene* by Collettivo Confluenze (International Jury Award and Audience Award at Screen.Dance Edinburgh Festival) and for other short films such as *Veil* (dir. Claudio Bellini), *From Acorn to Oak to Art* (dir. Tariq Sayed), *Sweet Troubles* (dir. Miya-Rois Gaffney), and *Concetto Spaziale* (dir. Jacopo Zanessi).

I've been selected for composer's schemes and residencies such as 2021 Composers Academy (Cheltenham Music Festival), 2022-23 Composing For Double Bass (Psappa), 2021 Prospettive Sonore Residency (Progetto Musica/SIAE), amongst others.

I currently work as a freelance composer in the fields of concert and media music, collaborating with production companies and agencies such as White Mirror (UK), String and Tins (UK), and Sonic Union (USA). Through these collaborations, I have composed music for the advertising and wellbeing industries and pitched to Fortune 100 clients on the international stage.



Michele Deiana

COMPOSER | SOUND DESIGNER | MUSIC ENGRAVER

📍 London (UK)

EDUCATION

BA/MA / MUSIC COMPOSITION
Venice Conservatoire of Music

ERASMUS+ / MUSIC COMPOSITION
Royal Birmingham Conservatoire

SOFTWARE SKILLS

- Ableton Live
- Logic Pro
- Finale MakeMusic
- Kontakt
- Pro Tools
- Final Cut Pro
- Adobe Illustrator
- Microsoft Office & Google Tools

PRODUCTION SKILLS

- Realistic MIDI Mockups
- Sound Design
- Music & Dialog Editing
- Instrument / Vocal Recording
- Video Making & Editing
- Audio equipment preparation
- Music Engraving

LANGUAGES

- Italian (Mother tongue)
- English

PHONE / E-MAIL / WEBSITE

+44 (0) 7922792939
micheledeiana.music@gmail.com
www.micheledeiana.com

ABOUT ME

Skilled Music Composer & Sound Designer with 9+ years of experience in the fields of Concert Music, Music for Films & Media and Theatre Productions. Multi-instrumentalist performer, skilled in playing piano, guitar, organ, drums, and synths. Successful UK Global Talent Visa applicant, endorsed by the Arts Council. Enthusiastic, passionate team worker, experienced in leading and collaborating with creative and technical teams fostering a positive and supportive work ethic.



WORK EXPERIENCE

- Aug 2024** **FREELANCE MEDIA COMPOSER** | Sonic Union
PRESENT
- Composed music for award-winning production company based in New York. Company's clients include Amazon, Chase, Nissan.
- Jul 2024** **FREELANCE MEDIA COMPOSER** | String and Tins
PRESENT
- Composed music for award-winning studio based in Fitzrovia. Studio's clients include Samsung, Ikea, Sky, Channel 4
- Nov 2023** **PART-TIME COMPOSER & SOUND DESIGNER** | White Mirror
PRESENT
- Composed functional music and Sound Design for White Mirror Studio (Wellness Innovation Consultancy) as part-time freelance composer.
- Jul 2023** **PRODUCT OWNER** | nkoda
- Defined the product roadmaps and short/long term goals
- Managed the Product Team Board and written PBLs with Agile Methodology
- Supported QA team in Testing Activities
- Benchmarking, Market Research and UX/UI design
- Maintained stakeholders updated about new developments and business directions
- Dec 2022** **MUSIC CONTENT COORDINATOR** | nkoda
- Published an average of 200 pieces per month, ensuring the accuracy of all metadata
- Curated metadata spreadsheets to facilitate uploading of sheet music in the app
- Delivered excellent music-specialised customer service
- Jan 2022** **CO-FOUNDER & MARKETING MANAGER** | VER-V
- Managed comms and paid ads, achieving 80% engagement improvement to previous years
- Designed and created social media content for multiple platforms (FB, IG, YT)
- Led non-profit activities and co-productions with external artists and organization
- Dec 2020** **ASSISTANT LIBRARIAN** | Venice Conservatoire of Music
- Maintained library databases
- Supported the daily activities of the Principal Librarian
- Jun 2019** **MUSIC ASSISTANT** | PASE / Lithuanian Pavilion of La Biennale di Venezia
- Assisted the performances and rehearsals of the opera Sun & Sea
- Performed soundtracks during live shows with Ableton Live
- Managed onboarding on the management of live soundtracks for new team members

OTHER FREELANCE

CONCERT MUSIC

Composed music for ensembles and musicians such as:

- Toby Hughes (UK)
- Perpetuo Saxophone Quartet (IT)
- Forma Libera Ensemble (IT)
- The Carice Singers (UK)
- Decibel Ensemble (UK)
- Six Memos Ensemble (IT)

Performed in festival such as:

- Cheltenham Music Festival
- Spitalfields Music Festival
- La Biennale di Venezia

FILM/MEDIA MUSIC & SOUND

Composed music / created Sound Design for films and commercials:

- Sygmond (Promotional Video) Innovabay s.r.l.
- Concetto Spaziale (Short Film) Jacopo Zanessi - Archipelagos Teatro
- Veil (Short Film) Claudio Bellini - Umanesimo Artificiale
- Intertidal. Barene (Short Film) Collettivo Confluenze

MUSIC ENGRAVING

Engraved music and supported the creation of engraving plug-ins for:

- Faber Music (UK)
- Nimikry Music OG (AT)
- Elbsound.Studio (DE)
- Private Clients from Spain, Portugal, Holland, USA and Austria through Fiverr Marketplace