



Michele Deiana

composer | interdisciplinary artist

(24/11/1992, Cagliari, Italy) based in Venice

CONTACT

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EDUCATION

High school majoring in artistic studies

Cagliari

Conservatory of music

studies in classical guitar, harmony and composition
2011 - 2013

Venice

Conservatory of music

BA in Composition and new technologies [Cum Laude]
2014 - 2018

MA in Composition

(in progress)

2018 -

Royal Birmingham Conservatoire

MA Erasmus Scholarship

September 2019 - January 2020

SKILLS

INSTRUMENTS

Classical Guitar



Electric Guitar



Piano



Organ



SOFTWARE

Finale Make Music



Ableton Live



Logic Pro



Kontakt



Sonic Visualizer



Max MSP



Adobe Illustrator



Pages



LANGUAGES

Italian



English



ARTISTIC EXPERIENCE

Composer | Interdisciplinary Artist

- **Music for the Planets** [2020]. soundtracks for Planetarium's shows, commissioned by ThinkThank@ Science Museum through Royal Birmingham Conservatoire.

- **Intertidal.Barene** [2019], short screen-dance movie (by Collettivo Confluenze: performer Anja Dimitrijevic, choreographer Paloma Leyton, direction Laura Santini, assistant choreographer Lucrezia Stenico, music Michele Deiana) premiered in Venice at Libertà Exhibition (Gallergrgy)

- **Rota** [2019], stage work, direction and music by Michele Deiana, commissioned and premiered by Conservatory of Venice

- **Sidus** [2019] for flute, premiered at Ateneo Veneto during the 2019 A.gi.Mus.' season, commmissioned by A.gi.Mus.

- **The Untold Want** [2017], chamber piece, premiered at the Venice Biennale Arte in 2017 (inside Studio Venezia [French Pavilion]).

- **Me Imperturbe** [2017] chamber piece, premiered at the Agitprop Galerie (Mestre), in collaboration with the Conservatory of Venice and the University of Michigan.

- **Aquae** [2015], 3 short pieces solo pieces, contributing to the collective opera AQUA, premiered at the Conservatory of Venice, commissioned by EXPO Venice 2015).

- **Dialogo** [2015], chamber piece, premiered during the 2015 A.gi. Mus.' season, commissioned by A.gi.Mus

Musical Assistant | Other

- **AESOP (Association of European Schools of Planning)** [July 2019]
Speaker for the mobile workshop Barene, held in Venice by Collettivo Confluenze

- **La Biennale di Venezia** [June 2019]
Musical Assistant at Lithuanian Pavilion of the 58th Venice International Art Exhibition.

- **Orchestra Khimaira** [2018 -]
VST's Expert and Musical Assistant

- **Fondazione Teatro La Fenice** [February - March 2017]
Opera studio | Light Director for Romeo e Giulietta (Zingarelli)

- **V.E.R.V. (Venice Electroacoustic Rendez-Vous)** [2017 -]
Co - Founder Member, Composer, Graphic designer

- **Mario del Monaco Theatre** [November - December 2016]
Opera studio | Light Director for DITTICO (Donizetti)

ARTISTIC FIELDS



Music theatre



Film and TV music



Dance and Ballet



Instrumental Music



Electronic Music

List of Works

- **Sonder** (2020) for amplified ensemble (rec, b. cl, a. sx, tbn, perc [vib + bass drum] el. gtr, piano, vln, cb) — 5:00
- **Leuksna** (2019) for cello, string orchestra and electronics — 7:50
- **Intertidal.Barene** (2019) soundtrack for short movie, instrumentation: piano, string orchestra and electronics — 14:56
- **Numbers** (2019) for six parts (voices or instruments) — 2:40
- **Rota** (2019) for six voices, small ensemble (rec, sopr. sax, viola caipira, bass drum, 2 vl, 2 viols) choir [SATB] and stage [libretto by Michele Deiana with extracted text by Luís de Camões, Alvaro Vehlo and Pedro Alvarez Cabral] — 7:00
- **Sidus** (2019) for flute — 3:20
- **Land** (2019) for 2 pianos [one prepared] — 5:00
- **I dream'd in a dream** (2018-19) for soprano, trombone, double-bass and piano [text by Walt Whitman] — 5:38
- **Music for dance** (2018) for piano and electronics and video (Vera Karalli's The Dying Swan) — 2:28
- **Match** (2018) for violin and cello — 3:10
- **Isolas** (2017-2018) for small ensemble (fl, cl, sax, pno, vl, vla, vc, cb), female chamber choir [SSSM], electronics, live video and stage [story by Michele Deiana, direction by Michele Deiana, lyrics by Mary-Ellen Nagle and Michele Deiana, video by Giuseppe Scinaro, Light Design by Giovanni Dinello] — 15:00
- **Inside** (2017) short musical movie, music for medium ensemble (recorder, cl, bar. sax, hp, vl, 2 vc, cb) [videos and animation by Ilenia Savegnago and Clemente Stio, direction by Michele Deiana] — 8:00
- **The Untold Want** (2017) for soprano, clarinet, cello, cristal baschet/harmonic glass and piano [text by W. Whitman] — 3:14
- **Dramma** (2017) for medium ensemble (2 hn, 2hp, 2 guit, 2 vl, vc, cb), chamber choir (SSTB), actors and stage [text by Achille Campanile] — 3:00
- **Me imperturbe** (2017) for soprano and piano [text by Walt Whitman] — 5:16
- **La Foi** (2016) short musical movie, music for small ensemble (fl, tr, perc., vl, vc, cb), 2 voices, electronics and stage [videos by Ferdinand Zecca and Lucien Nonguet, text by Max Jacob, direction by Michele Deiana, video editing by Francesco Deiana] — 11:00
- **Specchioinceps** (2016) for piano, tapes and live electronics — 5:32
- **2 Pezzi** (2015) 2 short pieces for actress, violin and piano [text by H. Hesse] — 6:00
- **Aquae** (2015) 3 short pieces for soprano (1), trumpet (2) and violin (3) [text by J. Saramago] — 1:00 each
- **Dialogo** (2015) Trio for clarinet, violin and cello — 4:40

Grants and Awards



ERASMUS+ Scholarship at Royal Birmingham Conservatoire [UK] 2019 - 2020



Moving Body Festival [BG] 2019 Official Selection and Encouragement Award for Intertidal.Barene



Prospettive Sonore [IT] 2020 Artistic residency, Associazione Progetto Musica



Libertà Exhibition/Open call [IT] 2019 Official Selection for Intertidal.Barene



Six Memos Ensemble | Call for scores [IT] 2020 Award for Me Imperturbe

Masterclasses and workshops

Howard Skempton, Richard Ayres, Genevieve Murphy, Neil Stemp, Fang Fang, Ayanna Witter-Johnson, Ivan Fedele, Toivo Tulev, Phill Niblock, Gianluigi Mattiati, Caroline Helton, Luigi Attademo, Cristian Marcia, Enea Leone

[2014 - 2020]